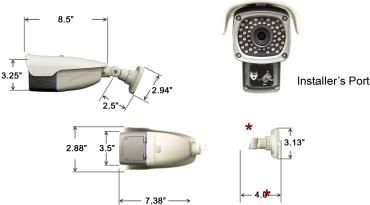
# 700 TV LINE OUTDOOR BULLET w/ DROP DOWN INSTALLER PORT

This premium quality outdoor bullet camera provides users with true 700-TV line (or greater) color imaging. The built-in infrared array provides exceptionally even and consistent long-distance coverage. The varifocal lens can be adjusted quickly thanks to a weatherproof Installer Port that also conceals an auxiliary video connector for use during installation and the mini-joystick for adjusting the on-screen display (OSD) menu.





#### Measured with bracket straight

# **Specifications**

RESOLUTION	700 TV-Lines or more
VIDEO SENSOR	1/3" color Sony <sup>©</sup> <b>EXview</b> CCD sensor
CHIPSET	Effio <sup>©</sup> AFE Digital Signal Processing (DSP)
VARIFOCAL LENS	9-22mm, manual adjustment
AUTO-IRIS	Yes
EFFECTIVE PIXELS	Greater than 379k (NTSC)
SIGNAL FORMAT	NTSC 1Vp-p, 75 ohm (PAL available on request)
MIN. ILLUMINATION	0.0 LUX with IR on
INFRARED SYSTEM	Automatic IR array, 47 LEDs, 850nm wavelength, 120' range
IMAGE PROTECTION	AWB, BLC, AGC, AES, ATR, more - configure with OSD menu
SHUTTER	1/60 to 1/10,000 (default AES), can be changed with OSD menu
BRACKET	Attached metal bracket
HOUSING	Aluminum alloy
STROBE LED	White strobe LED on front, with switch to enable/disable
POWER	12VDC (470mA nominal)
OPERATING TEMP.	+23° to +122° F (-5° to +50° C)
DIMENSIONS	5.25" diameter at base, 4.75" tall
WEATHERPROOF	Rated IP66, good for outdoor or indoor placement
ANTI-TAMPER	Cables feed through base to prevent unwanted attention

# **FEATURES**

- DROP-DOWN INSTALLER'S PORT PROVIDES FAST AND EASY ACCESS TO VARIFOCAL LENS AND OSD MENU PROGRAMMING
- MATCHED 1/3" SONY CCD & 1/3" 9-22mm **VARIFOCAL LENS**
- SMOOTH AND CONSISTENT LONG RANGE INFRARED COVERAGE
- BRIGHT WHITE DETERRENT STROBE LED

#### ADVANCED COLOR PROTECTION, ADVANCED MENU

### W-Dynamic (or ATR) Protection

Surveillance cameras often have to deal with environments where lighting is not perfect. Important subjects may be positioned in front of or beside a strong source of light. This often makes the subject appear too dark to describe accurately or identify. W-Dynamic (also called ATR) is an advanced form of digital wide dynamic range that works to correct this problem.





W-Dynamic enhances the image so that subjects in the foreground or in a shadow are not washed-out by an object with high brightness nearby, even with rapid changes in the light source position, direction or intensity. W-Dynamic reacts faster and more accurately than standard dynamic range.

#### OSD Menu with PREPRO (Pre-Programmed) Mode

When you use the RESET command in the OSD Menu, the camera enters PrePro mode. In this mode all camera features are set to a default level determined by professionals to be the best setting for the widest range of environments. This mode saves the user/installer time during initial setup and whenever the camera needs to be moved to a new location. If you have multiple cameras to set up, move, or install, the time saved by PrePro mode can be

#### VARIFOCAL CONTROLS

To adjust the varifocal lens, open the installer's port and move the zoom/focus controls.





#### STROBE LED CONTROL

Use this micro-switch to enable/disable the deterrent strobe LED on the front of the camera

#### Mini-Joystick & Test Monitor Connector



Open the Installer's Port and you can reach the OSD mini-iovstick and the test monitor connector (battery powered test monitor sold separately - see our COR-LCD4 or COR-LCD25 for best value).

Mini-Joystick

